

# Concerto in C

## I. Allegro

Jakub Jan Ryba

**Allegro moderato**

Musical score for Oboe I, Oboe II, Horn I, Horn II, and Harpsichord. The score is in common time (C) and consists of six measures. All parts are marked with a whole rest, indicating they are silent during this section.

**Allegro moderato**

Musical score for Violin I, Violin II, Viola, Violoncello, and Violone. The score is in common time (C) and consists of six measures. Violin I is marked *dolce* and Violin II and Viola are marked *p*. The Violoncello and Violone parts are marked with whole rests.

6

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ob. I *II*

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

The musical score is arranged in a system with ten staves. The woodwind section (Ob. I, Ob. II, C. I, C. II) and strings (Vln. I, Vln. II, Vla., Vc., Ve.) are active throughout. The harpsichord (Hpsd.) is silent. The score is in 3/4 time and features various melodic and harmonic textures across the instruments.

16

Ob. I  
Ob. II  
C. I  
C. II  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

*p* *cresc.* *cresc.*  
*p* *cresc.* *f p*  
*p* *cresc.* *f p*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Ob. I, Ob. II, C. I, C. II) has rests in measure 16 and enters in measure 17 with a half note, followed by a crescendo in measure 18. The piano (Hpsd.) has rests throughout. The string section (Vln. I, Vln. II, Vla., Vc., Vc.) begins in measure 16 with a piano (*p*) dynamic. Vln. I plays a sixteenth-note pattern that crescendos in measure 17. Vln. II and Vla. have rests in measure 16 and enter in measure 17 with a piano (*p*) dynamic. In measure 18, Vln. II and Vla. play a sixteenth-note pattern with a forte (*f*) dynamic, while Vln. I has a half note. The cellos (Vc.) play a half note in measure 16, which crescendos in measure 17 and becomes forte (*f*) in measure 18.

19

Ob. I *f*

Ob. II *f*

C. I *cresc.* *f*

C. II *cresc.* *f*

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Ve.

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section includes two oboes (Ob. I and II) and two clarinets (C. I and II), all playing a melodic line that begins with a half note followed by quarter notes, with dynamics increasing from *f* to *f*. The piano part (Hpsd.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Ve.) provides a rhythmic and harmonic accompaniment, with the violins and viola playing sixteenth-note patterns and the cellos and double basses playing a steady bass line. Dynamics for the strings are marked *f*.

23

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*tr*

*p*

*tr*

*p*

The musical score consists of ten staves. The woodwind section (Ob. I, Ob. II, C. I, C. II) and strings (Vln. I, Vln. II, Vla., Vc., Ve.) are active throughout. The harpsichord (Hpsd.) is silent. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with trills in the violins and a steady eighth-note pattern in the violas and cellos. The dynamic marking *p* (piano) is present in the violin parts.



34

Ob. I *p*

Ob. II *p*

C. I *p*

C. II *p*

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score covers measures 34 to 38. The woodwind section (Ob. I, Ob. II, C. I, C. II) plays a melodic line of half notes with slurs, starting on a whole rest in measure 34. The harpsichord (Hpsd.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Ve.) provides accompaniment. Vln. I plays a melodic line with slurs and accents. Vln. II plays a rhythmic eighth-note pattern. Vla. plays a rhythmic eighth-note pattern. Vc. and Ve. play a simple harmonic accompaniment of half notes.



39

Ob. I  
*f*

Ob. II  
*f*

C. I  
*f*

C. II  
*f*

Hpsd.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Ve.  
*f*

Detailed description: This page of a musical score covers measures 39 to 48. The woodwind section (Ob. I, Ob. II, C. I, C. II) and strings (Vln. I, Vln. II, Vla., Vc., Ve.) all play a melodic line starting in measure 39. The harpsichord (Hpsd.) part is silent throughout. The dynamic marking *f* (forte) is present at the beginning of each instrument's line. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play a sequence of eighth and quarter notes, while the harpsichord provides a steady accompaniment.



58

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*

63

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

68

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*f*

*f*

*f*

*f*

74

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

84

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*

93

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.



98

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*tutti*

*f*

*tutti*

*f*

*tutti*

*f*

*tutti*

*f*

*tutti*

*f*

102

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score covers measures 102 to 105. The woodwind section includes two oboes (Ob. I and II) and two clarinets (C. I and II). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ve.). A Harpsichord (Hpsd.) part is also present. In measure 102, the oboes and clarinets play a melodic line starting on G4. The strings play a rhythmic accompaniment. The harpsichord is silent. In measure 103, the woodwinds continue their melodic line, and the strings play a more complex rhythmic pattern. In measure 104, the woodwinds play a similar melodic line, and the strings continue their accompaniment. In measure 105, the woodwinds play a final melodic phrase, and the strings play a concluding rhythmic pattern.

106

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*solo*

*p*

*f*

*p*

*p*

The musical score is for measures 106 to 110. It features the following parts: Ob. I (Oboe I) with a 'solo' marking, Ob. II (Oboe II), C. I (Clarinet I), C. II (Clarinet II), Hpsd. (Harp), Vln. I (Violin I) with dynamics *p* and *f*, Vln. II (Violin II) with dynamics *p* and *f*, Vla. (Viola) with dynamic *p*, Vc. (Violoncello), and Ve. (Violone) with dynamic *p*. The score is in 3/4 time and G major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp and violas play a sustained harmonic accompaniment.



115

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

tr

122

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*p*

*f*

*f*

*p*

*f*

*p*

132

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f* *p*

*f* *p*

*f* *p*

138

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.



144

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

150

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

156

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

163

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

tutti

*f*

tutti

*f*

tutti

*f*

tutti

*f*

tutti

*f*

tutti

*f*

tutti

*f*

tutti

*f*

tutti

*f*

171

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score covers measures 171 to 175. The instrumentation includes two oboes (Ob. I and II), two clarinets (C. I and II), harpsichord (Hpsd.), two violins (Vln. I and II), viola (Vla.), and two violas (Vc. and Ve.). The woodwinds and strings play melodic lines with various articulations and dynamics. The harpsichord part is mostly silent, indicated by rests. The score is written in a standard musical notation with a common time signature.

176

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Ve.

Ve.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



182

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 182 to 186. The score is arranged in a system with ten staves. The woodwind section (Ob. I, Ob. II, C. I, C. II) and strings (Vln. I, Vln. II, Vla., Vc., Ve.) are active throughout. The harpsichord (Hpsd.) is present but has no notes. The woodwinds play a melodic line with some grace notes. The strings provide harmonic support with chords and rhythmic patterns. The dynamic marking *p* (piano) is used in measures 184 and 185 for the strings and woodwinds.



187

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

192

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*f*

*f*

198

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*dolce*

*pizz.*

*p*

205

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

arco

*p*

214

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

222

Ob. I  
*p* *cresc.*

Ob. II  
*p cresc.*

C. I  
*p* *cresc.*

C. II  
*p* *cresc.*

Hpsd.

Vln. I  
*cresc.* *p* *cresc.*

Vln. II  
*cresc.* *p* *cresc.*

Vla.  
*cresc.* *p* *cresc.* *f*

Ve.  
*cresc.* *p* *cresc.* *f*

Ve.  
*cresc.* *p* *cresc.* *f*

227

Ob. I  
*f*

Ob. II  
*f*

C. I  
*f*

C. II  
*f*

Hpsd.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Ve.  
*f*

*tutti*

*tutti*

*tutti*

*tutti*

*f*

233

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.



237

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

tr

tr

Detailed description: This page of a musical score covers measures 237 to 241. The score is arranged in a system with ten staves. The woodwind section includes two oboes (Ob. I and Ob. II), two clarinets (C. I and C. II), and a harpsichord (Hpsd.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), and two violas (Vc. and Ve.). The woodwinds play melodic lines with various ornaments and trills. The strings provide harmonic support with chords and rhythmic patterns. The harpsichord part is mostly rests. The score is in a key with one sharp (F#) and a 3/4 time signature.





# Concerto in C

## II. Adagio

Jakub Jan Ryba

**Adagio cantabile**

Oboe I  
*p dolce*

Oboe II  
*p dolce*

Corno in C I

Corno in C II

Harpsichord

**Adagio cantabile**  
con sord.

Violin I  
*dolce*  
*fp*  
*fp*

Violin II  
con sord.  
*dolce*  
*fp*  
*fp*

Viola  
con sord.  
*dolce*  
*fp*  
*fp*

Violoncello  
*p*  
*fp*  
*fp*

Violone  
*p*  
*fp*  
*fp*



260

Ob. I *fp* *fp*

Ob. II *fp* *fp*

C. I

C. II

Hpsd.

Vln. I *fp* *fp* *p* *f*

Vln. II *fp* *fp* *p* *f*

Vla. *fp* *fp* *p* *f*

Vc. *fp* *f*

Ve. *fp* *f*



272

Ob. I  
*pp*

Ob. II  
*pp*

C. I

C. II

Hpsd.

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Ve.  
*pp*

*f*



283

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*mf*

*p*

*mf*

*p*

*p*

*p*

289

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

297

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

305

Ob. I *f*

Ob. II *f*

C. I

C. II

Hpsd.

Vln. I *tutti f p f*

Vln. II *tutti f p*

Vla. *tutti f p*

Vc. *tutti f p*

Ve. *tutti f p*

309

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



322

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

334

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*p*



344

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*f*

*>*

354

Ob. I  
Ob. II  
C. I  
C. II  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Ve.

*p* *dolce* *f*  
*p* *dolce* *f*  
*f*  
*p* *f*  
*f*

362

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.



377

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*

387

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*mf*

*dolce*

*mf*

393

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

399

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*fp*

*cresc.*

*fp*

*cresc.*

*cresc.*



407

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Ve.

Ve.

*cresc.*

*f*

*p dolce*

*f*

*p dolce*

*f*

*p*

*f*

*p*



418

Ob. I *p* *pp*

Ob. II *p* *pp*

C. I

C. II

Hpsd.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Ve. *p* *pp*

# Concerto in C III. Rondo

Jakub Jan Ryba

**Allegretto** tutti

Oboe I *f*

Oboe II *f*

Corno in C I *f*

Corno in C II *f*

Harpsichord

**Allegretto** tutti

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Violone *f*

II

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score contains eight staves. The woodwind section includes two oboes (Ob. I and Ob. II), two clarinets (C. I and C. II), and a harpsichord (Hpsd.). The string section includes first and second violins (Vln. I and Vln. II), viola (Vla.), and two cellos (Vc. and Ve.). The woodwinds and strings play melodic lines with various articulations and dynamics. The harpsichord part is mostly silent, indicated by rests. The score is written in a common time signature and features a variety of note values and rests.

19

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*

31

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

40

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*

*p*



52

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

62

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

73

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score covers measures 73 to 77. The score is arranged in systems for woodwinds, strings, and piano. The woodwind section includes two Oboes (Ob. I and II), two Clarinets (C. I and II), and a Harp (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ve.). The piano part is indicated by a brace on the left. The key signature has one sharp (F#), and the time signature is 3/4. The score shows various musical notations including rests, notes, and slurs. A fermata is present over the final measure of each part in measures 74, 75, and 76. The page number 73 is written at the top left of the first system.

86

Ob. I *tutti*  
*f*

Ob. II *tutti*  
*f*

C. I *tutti*  
*f*

C. II *tutti*  
*f*

Hpsd.

Vln. I *tutti*  
*f*

Vln. II *tutti*  
*f*

Vla. *tutti*  
*f*

Vc. *tutti*  
*f*

Ve. *tutti*  
*f*

Detailed description: This page of a musical score covers measures 86 to 90. It features a woodwind section with two oboes (Ob. I and II) and two clarinets (C. I and II), a harpsichord (Hpsd.), and a string section with first and second violins (Vln. I and II), viola (Vla.), violin (Vc.), and cello (Ve.). The woodwinds and strings play a melodic line starting in measure 86, marked *tutti* and *f*. The harpsichord part is mostly silent, with some notes in measures 87 and 88. The string section provides a rhythmic accompaniment with sixteenth-note patterns.

94

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

104

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*f*

*f*

*f*

*f*

*f*

115

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

126

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*f*

*p*

*f*

*p*

*f*

*f*



139

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

150

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

163

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

tutti

*f*

172

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score covers measures 172 to 175. The score is arranged in a system with ten staves. The woodwind section includes two Oboes (Ob. I and II), two Clarinets (C. I and II), and a Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ve.). Measures 172-175 show a complex texture with woodwinds playing melodic lines and strings providing harmonic support. The piano part is silent throughout these measures.

181

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

*p*

*p*

*p*



201

Ob. I

Ob. II

C. I

C. II

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Ve.

Detailed description: This page of a musical score covers measures 201 to 206. The score is arranged in a standard orchestral format. The woodwind section includes two oboes (Ob. I and II), two clarinets (C. I and II), and a harp (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ve.). The woodwinds play a melodic line with eighth-note patterns and slurs. The strings provide a rhythmic accompaniment with eighth-note patterns. The harp part is mostly rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 87 is in the top right corner, and the measure number 201 is at the start of the first staff.

207

Ob. I  
*p*

Ob. II  
*p*

C. I  
*p*

C. II  
*p*

Hpsd.

Vln. I  
*p* *tr*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Ve.  
*p*

Detailed description: This page of a musical score covers measures 207 to 211. The woodwind section includes two oboes (Ob. I and II) and two clarinets (C. I and II), all playing a melodic line with a dynamic marking of *p*. The harpsichord (Hpsd.) part is silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ve.), all playing a rhythmic accompaniment with a dynamic marking of *p*. The Violin I part includes trills (*tr*) in measures 207 and 208. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.



212

Ob. I *f*

Ob. II *f*

C. I *f*

C. II *f*

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ve. *f*

Detailed description: This page of a musical score covers measures 212 to 217. The woodwind section includes two oboes (Ob. I and II), two clarinets (C. I and II), and a harpsichord (Hpsd.). The string section includes first and second violins (Vln. I and II), viola (Vla.), and two cellos (Vc. and Ve.). All instruments are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The harpsichord part is mostly silent, indicated by a series of dashes on the staff.